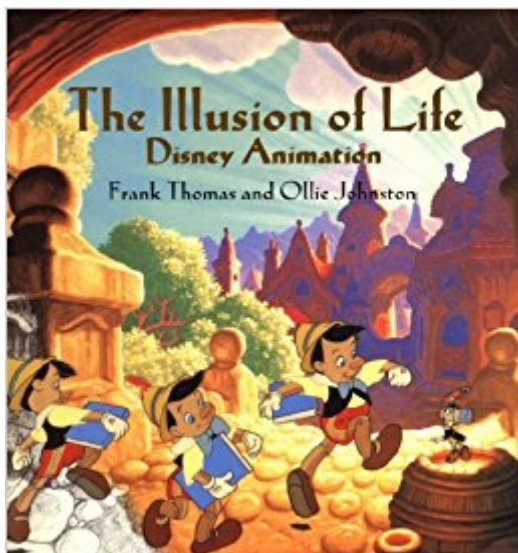


The book was found

The Illusion Of Life: Disney Animation



Synopsis

The most complete book ever written on the subject, this is the fascinating inside story, told by two long-term Disney animators, of the gradual perfection of a relatively young and particularly American art form--which no other movie studio has been able to equal.

Book Information

Hardcover: 576 pages

Publisher: Disney Editions; Rev Sub edition (October 19, 1995)

Language: English

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Product Dimensions: 10.2 x 11 inches

Shipping Weight: 6.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 220 customer reviews

Best Sellers Rank: #10,025 in Books (See Top 100 in Books) #1 in [Books > Children's Books > Activities, Crafts & Games > Games > Magic](#) #4 in [Books > Arts & Photography > Drawing > Cartooning > Anime & Cartoons](#) #7 in [Books > Humor & Entertainment > Movies > Genre Films](#)

Age Range: 1 and up

Grade Level: 5 - 9

Customer Reviews

Thomas and Johnston, two of Disney's original animators, here give the inside scoop on how the studio created the works that have charmed the world. "The text is ambitious," said LJ's reviewer (LJ 12/15/81). The "authors simultaneously give a history of Disney animation and explain the processes involved in clear, nontechnical terms." Along with the splendid text are dozens of color and black-and-white photographs and illustrations. A "magnificent volume" that remains "essential for film collections and a feast for the most casual peruser." Copyright 1996 Reed Business Information, Inc.

I heard wonderful things about the book through other professionals and peers in the industry, that is the reason I was so eager to get the book. It has lived up to all the hype! The book is an absolute MUST HAVE for anyone who is fascinated with animation and it's history. I love that so much of the book is dedicated to the history of animation, the authors trace the roots of the modern Disney style

all the way back to the beginning. It is a treasure trove of priceless knowledge and experience,
Fantastic book!

Ordered this for my husband, who is going to school to be an animator. He has always been a huge Disney fan, but when he took his animation class this semester his professor suggested this book. It wasn't a must for class but it is everything they will be going over. It was a lot bigger than we thought it would be, but it is exactly what he wanted. I don't think he's put it down since we received it. Definitely a must have for anyone interested in animation!

This book is Amazing! It brings you into the process of Disney creation that is helpful for creating your own animated stories. I recommend this book for Animators of all levels. By the way it Huge and Heavy! Nice to put on coffee table.

As someone without an art/animation background, I still find this book a must-have for any Disney enthusiast. The comprehensiveness of topics covered by authors/animators, Frank Thomas and Ollie Johnston, is unbelievable. Concepts that the casual Disney animated film viewer would take for granted are explored in-depth. The history of Disney animation is also explored and is just fascinating. Of course, the artwork is beautiful as well.

This is a must-read for anyone interested in going into the animation field, whether in the traditional 2-D or modern 3-D fields! Well worth every dime spent on it. There is so much insight in every page. It was very fascinating, even for someone who is not an artist.

A stunning beautifully illustrated book!! The book probably weighs about 15 pounds (ok, probably closer to 11, but who's actually weighing??), but it just makes it that much more of a substantial book! It's also a large-sized hard-bound book. My daughter needed this book for a class a couple years ago. We borrowed it from the library for the duration of the class (10 weeks), but she's been wanting to own it ever since. She REALLY enjoyed it - read it from cover to cover, and kept returning to certain sections. It has some wonderful notes from various animators who have worked at Disney. Since that's what my daughter wants to do, she finds it very helpful. This book is attractive enough to be a coffee table book. We've had friends, who aren't even animators, sit down and peruse the book. It's simply that interesting!

I first saw Disney's Pinocchio as a six year old, and it changed my life. It led to a life-long love of art, animation, ecology, whales, and the sea. As I grew older I was to learn that Pinocchio, along with Bambi, is regarded as among the very best, if not THE best of Disney animation. I have both these films on DVD, and any law abiding animation fan shouldn't be without them. Nor should any animation nut be without this book. This is a most comprehensive, colourfully illustrated document of the why's and wherefore's of Disney animation. While it goes into considerable detail, it is strictly speaking not a manual as such. It is more designed as an insight into the mysteries of animation for the lay person, with more than enough to inspire and inform any potential animator. It covers the various aspects of the animation process, and the history of Disney animation. It is accompanied by oodles, and oodles of full page colour photos, reproductions of animation sequences of famous Disney characters, diagrams, sections on each of the main Disney animators, and hilarious caricatures that animators did of each other. This book is simply a "must have" for any Disney animation fan, or any animation fan period. I am thrilled to have this book. It arrived in record time too, and well packaged. Do yourself a favour, and get this. You've GOT TO HAVE IT! You won't be disappointed.

This is the best book I have ever read. I am new to illustrating and it has given me so much information, fresh ideas and inspiration. The glossy illustrations in the book are wonderful

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